

Filmography Martijn van Boven
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Walzkörpersperre

2014 | length 11' | format 35mm cinemascope | color | audio Dolby Prologic
composition Gert-Jan Prins

2016 Melbourne International Film Festival (AUS) 2016 Gegenkino Festival Leipzig, (GER)
2015 Balta Nakts Riga, (LET)
2015 SXSW Festival Austin (U.S.)
2015 International Film Festival Rotterdam 2015 STRP Biennale Eindhoven
2014 Leeds International Film Festival, (U.K.) 2014 Stedelijk Museum Amsterdam
2014 Kontraste Festival, Krems (AU)

DEAD BODY WELCOME

2013 | length 11' | format HD | color | audio Dolby Prologic | special sequence

2014 FICUNAM Mexico City, (MEX)
2014 New Horizons Film Festival Wroclaw, (PL)
2013 EYE Film Institute Amsterdam
2013 International Film Festival Rotterdam, (world Premiere)

Fieldnotes From A Mine

(Tiger Award Nominee) 2012 | length 21' | format HD | color | audio Dolby Pro logic
composition Tom Tlalim

2021 Sound Around Kaliningrad
2021 Punto Y Raya Festival, Austrian film Museum (AU)
2018 Yale University, New Haven
2016 LIMA program at Todays Art at Kawasaki, (JP) 2013 Sonic Ljubiana, (MO)
2013 EYE Film Institute Amsterdam
2013 Go-Short Film Festival, Nijmegen (jury selection) 2013 Marrakech Bienella
2012 Arte.Mov Sao Paolo, (BRA)
2012 SHO-ZYG London, (UK)
2012 Ars Electronica Linz, (AU) (nomination)
2012 Goldsmiths University Londen (U.K.)
2012 International Film Festival Rotterdam, (World Premiere)

A Thousand Scapes

2009 (première) | length 14' | format HD | black & white | audio Dolby Pro logic

2010 International Film Festival, Edinburgh
2009 Plaza Plus, Eindhoven
2009 Seeing Sounds expositie, Linz
2009 Go Shorts, Nijmegen
2009 Elektra, Montreal
2009 Woodstreet Galleries, Pittsburgh
2009 International Short Film Festival, Hamburg
2009 International Short Film Festival, Oberhausen
2009 Split International Film Festival, Split
2009 Nederlands Film Festival, Utrecht
2009 Bangkok Short Film Festival, Bangkok
2009 International New Media Festival, Seoul
2009 International Film Festival of Rotterdam (world première)

Interfield

2007 | length 6' 40' | format DV | color | audio 5.1 surround sound

2008 European Media Art Festival, Osnabruck
2008 NEMO, Paris
2008 Internationale Kurtzfilmtage, Oberhausen
2008 Rencontres Internationales, Madrid
2008 VideoEx Festival, Zurich
2008 Interntional Film festival, Hamburg
2008 Rencontres Internationales, Berlin
2008 Australian Cinematheque, Brisbane
2008 International Film Festival of India
2008 EXIS-festival, Seoul
2008 Crosswire @ NIMK, Amsterdam
2008 Nederlands Film Festival, Utrecht
2008 Holland Animation Festival, Utrecht
2008 Media Art Friesland, Leeuwarden
2008 Medialab, Enschede
2008 International Film Festival, Edinburgh
2007 Rencontres Festival, Paris
2007 Gijon International Film Festival, Gijon
2007 Independent Film Show, Napels
2007 50% Beeld, Montevideo TBA Amsterdam
2007 5 Days Off Festival, Amsterdam
2007 Sonar Festival, Barcelona

CEC1511L

2006 | length 7' 7' | format DV | color | audio stereo

2007 Yogyakarta, Indonesia
2006 Tesla, Berlin
2006 Nederlands Film Festival during RE:VISIE programme
2006 Leids Film Festival, Leiden
2006 Seoul, SonarSound group exhibition
2006 STRPfestival, Eindhoven
2006 Sonar festival, Barcelona
2006 FICCO international Filmfestival, Mexico City

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2004 | length 10' 04' | format DV | color | audio stereo | composition Alejandro Castaños

2005 Festival Radar, Mexico City
2005 Puebla, Mexico
2005 De IJsbreker, Amsterdam
2005 Korzo theater, Den Haag

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2002 | length 12' 21' | format 16mm | black & white | audio stereo

2021 Sound Around Kaliningrad
2018 Oude Kerk Amsterdam
2002 Flicker & Noise, WORM, Rotterdam
2002 International Filmfestival SHORTS, Amsterdam.
2002 DOT.Nu, V2_, Rotterdam

Selectie van live cinema performances

To Kill Realtime

2021 | length 22' | format 2K | black and white | audio stereo

2021 Sound Around Kaliningrad (RU)

Black Smoking Mirror

2015 | length 18' | format laser projected images and fire | color and smoke | audio stereo
composition Gert-Jan Prins

2016 Mapping Festival, Alhambra Geneva, (CH) 2016 Cloud 9 Amsterdam

2015 Inscience Festival, Nijmegen

2015 Festival Audible Paris, (FR)

2015 Festival Sonic Experiments ZKM Karlsruhe, (DE)

2015 Coded Matters #9 Amsterdam

2015 Transmediale Festival Berlin, (DE)

2015 International Film Festival Rotterdam

2015 EYE Film Institute Amsterdam (World Premiere)

On Growth And Data

2012 | length 30' | format 360degree projection | black and white | audio surround sound

2014 AxS Los Angeles, (V.S.)

2014 GOGBOT Enschede

2013 Today's Art Den Haag

2013 Ars Electronica Linz, (AU)

2012 Kunstvlaai Amsterdam

Shadow Optics

2011 | length 20' | format HD | black and white | audio stereo

2011 Kiblix Festival Maribor, (SL)

Point Line Cube Cloud

2010 | length 15' | format HD | black and white | audio stereo

2010 Woodstreet Galleries Pittsburg (US)

2010 Vision Sonic Festival Paris, (FR)

2009 Wired Festival Den Haag

2009 STRP Festival Eindhoven

2009 Optofonica tour Rome, (IT)

* Tussen 2004 en 2016 heb ik voor zowel WORM Rotterdam en Sonic Acts diverse filmprogramma's samengesteld op het gebied van Avant-garde film en abstracte cinema. Deze programma's waren te zien in De Balie Amsterdam, WORM Rotterdam en op diverse festivals in binnen en buitenland.

** Tussen eind 2016 en het jaar 2017 heb ik er voor gekozen om mij grotendeels als afdelingshoofd te richten op het uitbouwen van de afdeling Design Art Technology ArtEZ Arnhem. Hierdoor is de productie van werk in de jaren 2017-2018-2019 laag.

*** Verder zijn er in diverse media zoals de NRC, Gonzo Circus en Vice magazine recensies over mijn werk verschenen.